



REVENTON

2017 REVENTON FINALS

FRI 27TH – 29TH OCTOBER 2017

Reventon Academy, Yarraville



REVENTON

SPECTATORS WELCOME

The 2017 Reventon finals will be played at the Reventon Academy , Yarraville between Friday 27th and Sunday 29th October 2017.

Total prize money will be in excess of \$12,000 sponsored by the **REVENTON GROUP**

This year the finals will be made up of the top seven ranked players from the Reventon ranking list, the 2017 U/21 Australian Snooker Champion, the winner of the 2017 Australian Open and one wild card, to be selected by Chris Christofi.

The format will be two round robin groups of five players with the top two players qualifying for the semi finals. Round robin matches will be best of seven frames, semi finals best of nine and the final best of eleven.

Prize money will be **\$12,000** for the winner of the main event and the runner up to receive **\$400**.

There will be a **\$5,000** prize for the first 147 break made and **\$500** for the highest break made over 100. All other century breaks will receive **\$200**.

The losing semi finalists will join the remaining six players, who did not qualify, to play in a 147 event. The winner of the 147 event receives **\$1,000** and the remaining seven will receive **\$400** each.

REVENTON will also be sponsoring a women's 147 event to be played on Sunday 29th October. The field will be made up of three interstate players and five players from Victoria. The five Victorian players comprise of snooker and pool players. Prize money will be **\$1000** for the winner and **\$500** to the runner up. A **\$250** high break prize for the highest break made over 50.

Interstate players will receive **\$400** support providing they do not receive any prize money.

THIS PROMISES TO BE A GREAT WEEKEND OF CUE SPORTS WITH THE BEST PLAYERS IN AUSTRALIA COMPETING.

WE ENCOURAGE YOU TO COME ALONG AND ENJOY SOME OF THE BEST SNOOKER EVER PLAYED AT THE REVENTON ACADEMY AND MIX WITH THE PLAYERS AND LEARN A FEW TRICKS OF THE TRADE.



REVENTON

“KEEPING THE BALLS ROLLING”